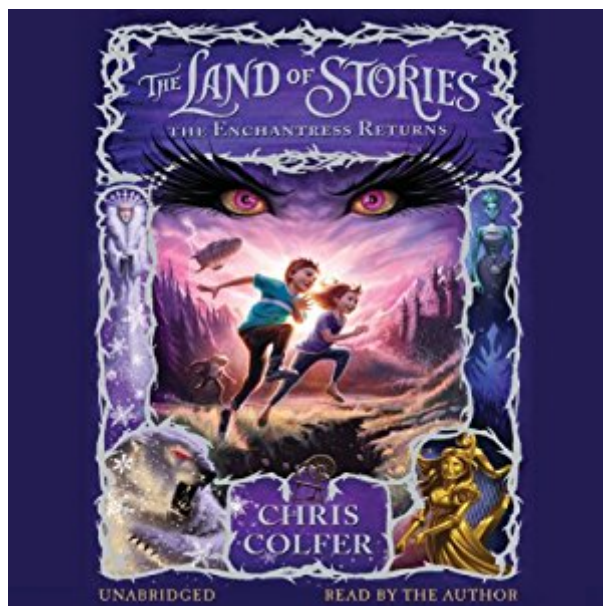


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The Land Of Stories: The Enchantress Returns



Synopsis

After decades of hiding, the evil Enchantress who cursed Sleeping Beauty is back with a vengeance. Alex and Conner Bailey have not been back to the magical Land of Stories since their adventures in *The Wishing Spell* ended. But one night, they learn the famed Enchantress has kidnapped their mother! Against the will of their grandmother, the twins must find their own way into the Land of Stories to rescue their mother and save the fairy tale world from the greatest threat it's ever faced.

Book Information

Audible Audio Edition

Listening Length: 11 hours and 9 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Hachette Audio

Audible.com Release Date: August 6, 2013

Whispersync for Voice: Ready

Language: English

ASIN: B00E9E397O

Best Sellers Rank: #14 in Books > Audible Audiobooks > Children's Books > Fairytales &

Folklore #146 in Books > Audible Audiobooks > Children's Books > Science Fiction & Fantasy

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Customer Reviews

This book is one of the most thrilling and exciting books that I've read in a very long time. Alex and Conner's second journey through *The Land Of Stories* is amazingly teaching and inspiring as we watch the twins go on outstanding adventures with love, hope, courage, strength, and wisdom. It has twists and turns that will leave your mouth agape, heart-pounding action, and emotion that makes you really relate with the characters. In the end, we learn that adventures are better when you are with those who you love and to always put your loved ones first. *The Land Of Stories: The Enchantress Returns*, by Chris Colfer, takes place partly in the real world (America) and the other half in a fairytale book (*The Land Of Stories*). 14 year old Alex and Conner have just returned from *The Land Of Stories* and are finally getting back into the swing of things, aside the fact that their grandmother has completely lost contact with them and is ignoring all of their attempts to reach her. This is concerning, but one day they come home to see flowers for their mother at

home. They're from one of her work friends and the twins don't like it. With all the stress of the grandma M.I.A and Dr. Bob getting them a puppy and asking to propose to their mom and it seems like nothing could get worse, they come home to find their grandma saying that their mom has been kidnapped! After setting up guards around the twins' house, their grandma leaves them to hunt for their mom. The twins object, wanting to come, but their grandma refuses to let them come and leaves a baby sitter: Mother Goose! While under the influence of sparkling water, Mother Goose lets it slip from her lips that Ezmia the Enchantress has kidnapped the twins' mom. Both furious and eager, Alex sets out on her bike to her grandmother's house to find a way to her granny's house. Her brother soon follows her and they find themselves in yet another portal to the fairytale world. Will they be able to stop the enchantress and get their mom back? Read the book to find out! Since *The Land Of Stories* takes place partly in a fairytale world, it's bound to have sickening twists and turns. Frequently I found myself just staring at the book with my eyes wide, not believing what I just read. One example is when the twins figure out that their mom has been kidnaped. Since she is such a beloved character, we feel bad for her and are equally as terrified as her. "Children, what I'm about to tell you is going to seem very frightening," she said. "But I need you to be strong and trust that many qualified people are handling the situation." The twins nodded impatiently. Any news was better than no news. "I believe your mother has been kidnapped," their grandmother informed them. They were wrong; having no news was much better than knowing this. (page 74). At this part I was so shocked like the twins and I felt really bad that their mom was missing. In all of his novels, Chris Colfer makes sure to put in heart pounding action to keep up the excitement for the readers, and this skill is especially shown in specifically this book. At many times I found myself reading the most exciting action that makes it incredibly hard to put down. One example of this is when the twins go to their grandma's house to find a portal to the fairytale world and they ended up having a Narnia experience, meaning a painting flooded their house. "I was worried for a second that water was going to spill out the- CRASH! A tidal wave of water crashed through the windows by the front door. The twins screamed and ran to the back of the cottage. CRASH! Another tidal wave came rushing toward them from the back. CRASH! Water came gushing through every door and every window and flooding the cottage. [...] They felt like they were sinking-and sinking fast. They were already waist-deep in water. [...] He took a deep breath and dove underwater. Alex was quick to follow him. They swam across the cottage to the front door. [...] They pulled themselves past the front door and discovered the cottage was no longer in the mountains, but in a large, murky body of water. It sank

below them and into the dark, watery depths, (page 125-126). As you can see, this part is very exciting, and it made me feel really stressed. I didn't want them to sink their grandma's house, but I wanted them to find a way to the fairytale world. Last, the book has emotions that make you relate to the characters. Constantly I would find myself either having pity for one of the characters or being scared for them. One example of emotion in this book is when Ezmia, The Evil Enchantress, kills Alex and everyone in the fairytale world who cares about her witness it, including Conner. The Enchantress pointed her finger at her, and with a bright violet flash, Alex was blasted out of the coliseum and into the sky.

ALLLEEEEXX! Conner screamed, as did everybody else, from on the wall. It happened so fast Alex wasn't even sure what had happened. The last thing she heard was her brother's scream; the last thing she saw was a bright flash and then the coliseum suddenly becoming smaller and smaller as she soared farther and farther into the air, (page 465). At that part I was overcome with emotions. I was feeling sad and needing like Conner for Alex; while also feeling terrified for what to come for Alex. Throughout the book, Alex and Conner (and the rest of the characters) were frequently teaching me lessons about loyalty, love, courage, honesty, and trust. We learn to cherish moments with your loved ones and to always put friends and family first. Overall, I give *The Land Of Stories: The Enchantress Returns* a 5 out of 5 stars: a must have!

I enjoyed the first *Land of Stories* book, so I was looking forward to reading this one. I wasn't expecting to be completely captivated with the story within the first few pages, but I was. *The Enchantress Returns* was so excellent I had a hard time putting it down; I ended up finishing it in just two sittings. The book is packed full of action and adventure, but there are some laugh out loud funny moments as well. Like the first book in the series, *The Enchantress Returns* features twins Alex and Conner, who are drawn into the fairy tale world. The book contains many returning characters, along with some highly entertaining new ones. Readers will be familiar with many of the characters, who are taken from classic fairy tales, but Chris Colfer puts his own unique spin on each of them. He creates wonderful back-stories and weaves together the plots of seemingly disconnected fairy tales to create an entirely new fairy tale world based on all our old favorite stories. I especially liked his take on Rumpelstiltskin, who features prominently in the book. The book is definitely appropriate for elementary school children, but it will also appeal to teens and adults of any age. I felt the first *Land of Stories* book sometimes struggled to find a balance between being linguistically easy enough for kids to read and understand and being sophisticated enough to attract older readers. *The Enchantress Returns* has no such issue. While the writing remains simple, it is

also smooth and beautiful. The plot and the writing style will keep people reading. I hope more books in this series are planned. After finishing *The Enchantress Returns*, I definitely want more!

I am 9 years old and I think the Land of Stories series is amazing! It is my favorite series I've ever read. There is so much action and the characters are awesome! I recommend this book to anyone who loves fairytales.

Start with the first book in the series. *The Wishing Spell*. This is the second one and it picks up right where the first one left off. It answers questions that the first book left you with and I'm looking forward to reading the next. On a side note, I teach and read this with my students. There are a few things that I felt I needed to skip in the first book, talks of romance and fairies being naked, and in this book they mention lust and the word damn twice so I will not read this with my students for those reasons. I wish the author had left out those things. The style and subject is great for kids but could be better without throwing those things in there.

great book! As you read it it gets better and better. At first you don't get excited. Then, around chapter 12, the problem pops in. That's the only thing I didn't like. I really wanted to get book 3, so when I was done I looked at the sneak peek. I put it down after page 1. the sneak peek was horrible. but I can't count that as this review. I think book 2 was my favorite. *The Enchantress* made it exciting--AND SAD! after you read this book you'll want to read 3. I was so excited! book 2 has 517 pages and they're ALL worth the money. the book is about 11.00 dollars. this would be a great birthday present for a 8-13 year old. this book brings fairy tales to life!

I had never heard of this author prior to reading this series, but I've certainly heard of him now! We happened across the first book in the series by accident, and have been hooked ever since. Four of my children are reading this series both in the paperback version we purchased and in the audiobook version we checked out from the library, and it's easily a favorite for the whole family. Even though we've all read the whole series (and reread a couple of times), we keep going back and rereading it. Can't wait to see the next installment in July!

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